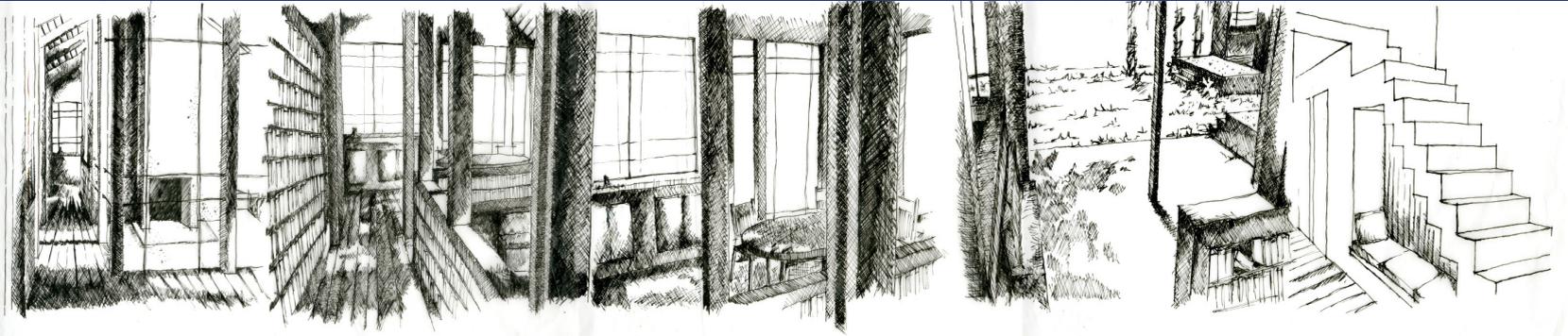


Design Process Media: From Concept to Building

Arch 423/523 Winter 2018 12-1:50 Tues/Thurs Rm. 278 Lawrence Instructor: James Givens



Narrative Perspective Sketches: Kevin Young



Jeff Knighton: Artist Institute

Detail: Brian Carter

This class explores critical issues regarding the process by which buildings are designed and the media used to illuminate the design. It will link the type and scale of media with the principles and design considerations which underlay them. We will trace the design and development of one building from concept to completion.

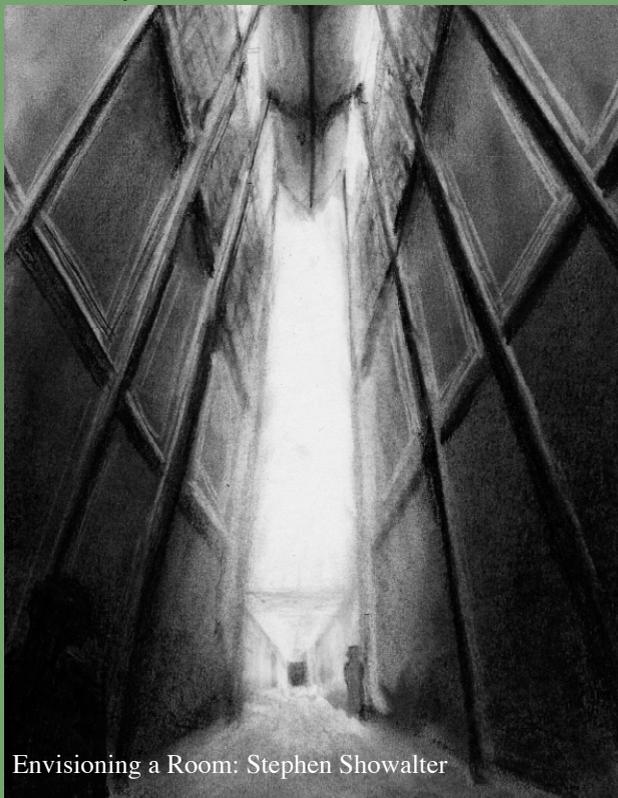
Students will be given the option to either use their current studio project as a basis for exploration or they may use an alternative program approved by the instructor. The in-class program consists of designing a modest house utilizing a real-life program called "A House Awaiting Death" as a basis for the media and process exploration.



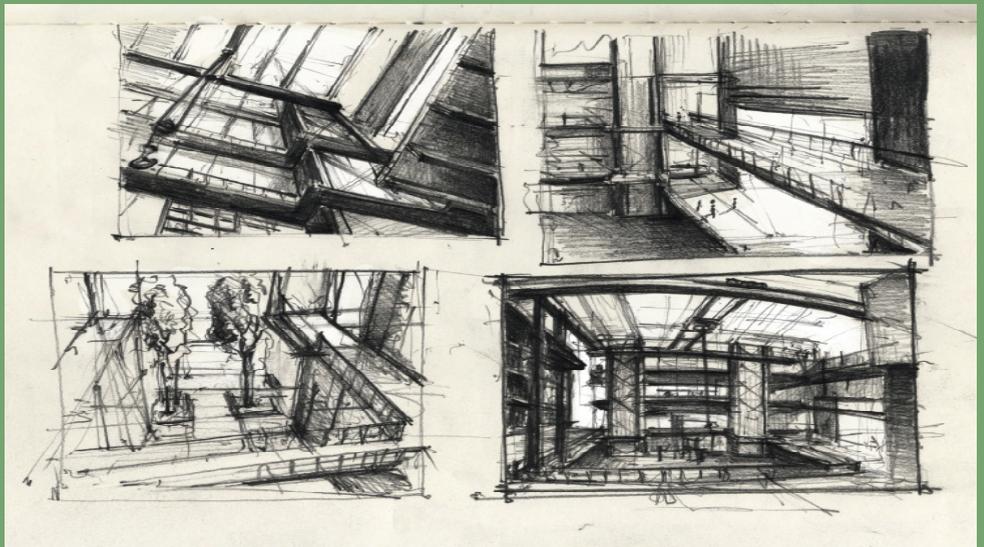
McCaffery: A Home for Our Time model

Each week, students will be given a sequential set of media exercises. Each exercise will illuminate a specific unfolding sequence of design aimed toward producing profound wholeness in building/garden design. As such, each exercise will identify, in order, critical principles that inform a design and the most helpful media that may be used to transform those intentions into meaningful rooms and spaces. Specific media techniques pertinent to each step will be demonstrated in class and then re-iterated by each student during the course of their design project.

As such, this class will target specific media (words, drawings, models, and computer media) for the best contribution each may make at key moments in the unfolding sequence of design. The idea here is that the order in which things are done, and the type and scale of media used at each point in the process is critical to the making of poetic places.



Envisioning a Room: Stephen Showalter



Jerome Tryon: Production Facility in the City