university of Oregon – school of architecture and allied arts – department of architecture arch4/585 advanced architectural design – nancy cheng



## ECOSYSTEM

1) **Research** the local eco-system and climate to understand what plants and wildlife have historically been supported and how the land has evolved with development. Find areas of vulnerability and biggest threats.

2) Diagram resource and waste streams with possible re-cycling opportunities.

## ORGANISM

3) Examine how one local organism thrives within the specific microclimate to reveal useful strategies for architectural design. Select a crucial aspect of your design and think about which creature's survival is related to this.

- How does it collect nutrients, take shelter, and shed waste?
- How is its structure and skin adapted to the microclimate and location?

4) **Illustrate** the natural Strategy for addressing a crucial Challenge. Use analytical diagrams to abstract deeper operational principles.

Form: morphological organization Process: functional mechanisms System: interacting elements

- 5) **Draw** an architectural application relevant to your design.
- 6) Present your work on 11 x 17 horizontal sheets.





(Assignment adapted from Marjan Eggermont, including layout at left and Julian Vincent's diagram showing levels of abstraction.) http://issuu.com/eggermont/docs/bio\_drawing\_sample

**READING**: Gruber, Petra. Biomimetics in Architecture: architecture of life and buildings. SpringWien NA 2543 .B56 G78 2011

## **RECOMMENDED:**

AskNature.org: Searchable database of biological strategies & biomimetic designs.

Ball, Philip. The Self-Made Tapestry : Pattern formation in Nature. Oxford. QH491 .B35 1999 video: <u>http://www.youtube.com/watch?v=fS7kF\_7QKcQ</u>

Brownell, Blaine and Marc Swackhamer, Hypernatural

- Lienhard, Julian. Flectofin : a biologically inspired shading device <u>http://www.itke.uni-</u><u>stuttgart.de/flectofin/flectofin\_brochure.pdf</u>
- Lim, Joseph, Bio-structural analogues in architecture, Amsterdam : BIS Publishers, c2009. NA2543.B56 L55 2009
- Oxman, Neri. Printing 3D Buildings. <u>http://whatsnext.blogs.cnn.com/2012/12/07/printing-</u> <u>3d-buildings-five-tenets-of-a-new-kind-of-architecture/?hpt=hp\_c2</u>



Rui Felix's barrel cactus sketches & Lotus Challenge - Strategy diagram (below) from OCAD teacher Carl Hastrich <u>http://bouncingideas.wordpress.com/2011/12/14/learning-from-a-barrel-cactus/</u>

