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ANNA SLOAN
curriculum vitae

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RESEARCH INTERESTS

pre-/post-contact Arctic archaeology -- gender and subsistence -- Indigenous archaeologies
museum studies -- human-animal relations -- zooarchaeology

EDUCATION

Doctoral Student, Anthropology

University of Oregon, 2013-present

Dissertation: “Yup’ik Gender Dynamics Through Time: Archaeological, Historical, and Anthropological Explorations” (tentative title.) This project explores the longue duree of gender dynamics in Yup’ik communities of Alaska’s Yukon-Kuskokwim Delta region using archaeological evidence from the Nunalleq and Paugvik sites, historical evidence from 19th century ethnographic records and collections, and ethnographic evidence from contemporary field work with the Yup’ik community of Quinhagak.

Advisor: Dr. Madonna Moss

Museum Studies Certificate

University of Oregon, 2012-present

Master of Science, Anthropology

University of Oregon, 2013

Masters paper: “*Tiŋmiat Anŋuniat*: Birds in Ipiutak and Western Thule Lifeways at Deering, Alaska.” My cut mark analysis of avifaunal remains from the Deering site explored Ipiutak and Western Thule use of birds as food and as raw materials for tools and garments. Ethnographic and oral historical data suggest that these bird subsistence practices were likely gendered and intertwined with notions of spiritual transformation.

Advisor: Dr. Madonna Moss

Bachelor of Arts, Anthropology (Focus Area: Archaeology)

New York University, 2008, Magna Cum Laude

Honors thesis: “Discovering Gender in Archaeology: A Review of the Literature and a Gendered Study of the 25 Barrow Street Site.” My thesis explored how variability within a historic-era ceramics assemblage found at a 19th century boardinghouse reveals the agency of the boardinghouse’s owner, working class widower Emeline Hirst, in maintaining the distinction between public and private spheres in her household.

Advisor: Dr. Rita Wright

PUBLICATIONS

- In prep. "Animals in Indigenous religions." *In* Humans and Animals: A Geography of Coexistence. Julie Urbanik and Connie Johnston, eds. Santa Barbara: ABC-CLIO Press. Publication scheduled for 2016.
- 2014 Spirituality and the Seamstress: Birds in Ipiutak and Western Thule Lifeways at Deering, Alaska. *Arctic Anthropology* 51(2): 35-59.

HONORS & AWARDS

- 2015 **CSWS Graduate Student Research Support Grant**, Center for the Study of Women in Society, University of Oregon.
- 2014 **Luther S. and Dorothy C. Cressman Prize**, Department of Anthropology, University of Oregon.
- 2014 **Edwin S. Hall, Jr. Student Paper Award**, Alaska Anthropological Association.
- 2014 **Departmental Research Award**, Department of Anthropology, University of Oregon.
- 2013 **Cheryl L. Harper Memorial Fund Scholarship**, Department of Anthropology, University of Oregon.
- 2011-pres. **Graduate Teaching Fellowship**, Department of Anthropology, University of Oregon.

PRESENTATIONS

- 2014 "Spirituality and the Seamstress: Birds in Ipiutak and Western Thule Lifeways at Deering, Alaska." Presentation of Luther S. and Dorothy C. Cressman Prize winning paper in the Department of Anthropology Colloquium Series, University of Oregon.
- 2014 "Spirituality and the Seamstress: Birds in Ipiutak and Western Thule Lifeways at Deering, Alaska." Presentation at the 41st Annual Meeting of the Alaska Anthropological Association, Fairbanks, Alaska.
- 2013 "The Archaeology of Animals at Deering, Alaska." Presentation to the Human-Animal Research Interest Group at the University of Oregon.
- 2013 "The Woman and the Whale: Hunting as Gendered Practice in Arctic and Subarctic Alaska." Presentation on Iñupiat and Yup'ik conceptions of gendered subsistence, Panel Series on Female Power, Strategies, and Myth Busting: From Bonobos to Humans, Department of Anthropology, University of Oregon.

ARCHAEOLOGICAL FIELD EXPERIENCE

- 2014, 2015 **Archaeological field crew, Nunalleq Project, Quinhagak, Alaska.**
University of Aberdeen and Qanirtuuq, Inc. partnership to excavate a pre-contact Yup'ik village and create cultural resources infrastructure in the community.
- 2011 **Archaeological field crew, Serpentine Hot Springs Project, Bering Land Bridge National Preserve, Alaska.** Excavation of a Paleoindian site sponsored by the Center for the Study of First Americans at Texas A&M University.
- 2011 **Student, Cape Espenberg Field School, Bering Land Bridge National Preserve, Alaska.** Multi-institutional NSF-funded project to excavate Thule houses on the Seward Peninsula. Field School directed by Dr. Chris Darwent, Department of Anthropology, University of California Davis.

ARCHAEOLOGICAL LABORATORY EXPERIENCE

- 2013 **Laboratory Assistant, African Archaeology Laboratory, Department of Anthropology, University of Oregon.** Assisted Dr. Stephen Dueppen in classification of zooarchaeological materials from Africa, labeling of zooarchaeological specimens, and general lab setup and maintenance.
- 2013 **Graduate Teaching Fellow, Zooarchaeology Laboratory, Department of Anthropology, University of Oregon.** Laboratory assistant for Dr. Madonna Moss, with responsibilities including labeling and storing comparative specimens, element identification, collection expansion and maintenance, and oversight of two undergraduate volunteers.
- 2006-2007 **Intern, Public Archaeology Labs, Inc., Pawtucket, Rhode Island.**
Responsible for cleaning, classifying, and storing pre-contact and historic-era artifacts from the greater New England region.
- 2005-2006 **Intern, City Archaeology Laboratory, Environmental Department, Boston, Massachusetts.** Responsible for cleaning, classifying, and storing pre-contact and historic-era artifacts and assisting the City Archaeologist in site survey and maintenance in the greater Boston area and on the Boston Harbor Islands.

MUSEUM EXPERIENCE

- 2014-2015 **Collections Intern, Museum of Natural and Cultural History, University of Oregon.** Internship project to contact and interview Alaska Native artists represented in the Jack High Collection about their work and the role of arts in their communities.
- 2013-2015 **Collections GTF, Museum of Natural and Cultural History, University of Oregon.** Responsible for accessioning archaeological and ethnographic materials and maintaining and organizing existing collections.
- 2010-2011 **Group Services Representative, Lower East Side Tenement Museum, New York, New York.** Assistant coordinator of K-college school visits, with oversight over logistics and outreach; also served as interpretive guide for historic tenement building.

TEACHING EXPERIENCE

- 2011-2013,
2015 **Graduate Teaching Fellow, Department of Anthropology, University of Oregon.** Teaching assistant for ANTH 161: World Cultures (Fall 2011) and ANTH 150: World Archaeology (Winter 2011, Fall 2012); reader for ANTH 310: Near Eastern and Egyptian Archaeology (Spring 2012, Spring 2013).

ACADEMIC & PROFESSIONAL SERVICE

- 2012-pres. **Co-founder, Human-Animal Research Interest Group, University of Oregon.** Leadership of interdisciplinary research group of faculty, graduate, and undergraduate students from the sciences, social sciences, and humanities with research interests along the human-animal continuum.
- 2012-2014 **Organizing Member, Association of Anthropology Graduate Students (AAGS), Department of Anthropology, University of Oregon.** Leadership of graduate student association in charge of departmental colloquia and communications between graduate student body and department-at-large.