Sarah Whitling Multimedia in Arts Admin Personal Learning Environment Narrative 2.12.12

My personal learning environment encompasses tools of all technologies. It is vaguely segmented in clockwise sections, however, most of the tools I use overlap in different environments. I am charged with creativity. It's the thing that drives me. I suppose that is why I decided to draw my PLE. Rarely will I do something unless it involves creativity or is inspirational in some way. I believe all the tools I represented in my PLE drive my creativity.

In the top left of my PLE, I drew representations of my most important, tangible objects I use. Sometimes I find the easiest way for my thoughts to unfold is through the physical act of writing. Composition notebooks and an "at-a-glance" calendar are my best ways of staying on top of it all. Painting, collage, and photography are just a few amongst many creative outlets. The top right represents a few of my production tools such as Photoshop, Illustrator, Final Cut, and Microsoft Word. Often times I use these digital tools in conjunction with the analog. The bottom half of my PLE are tools that are found on the Internet. Places like Juxtapoz, FecalFaceDotCom, FFFFound, Pitchfork, among others are all places I go to for inspiration whether its visual art, music, or news. NPR, CNN, Google are a few of the sources I go to for news. Twitter, Facebook, Wordpress, and Flickr are my sources of social media. At the center of it all is coffee. I emphasize coffee because it is very, incredibly necessary.