



# TICK·TALK

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Theatre <sup>of the</sup>  
Abstract  
CLOCK



Unconfined Madmen  
2009-2010 Season

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## Visionary Circus Noise



"In the seventies a record company in LA issued a record called 'The best of Marcel Marceau.' It had forty minutes of silence followed by applause and it sold really well. I like to put it on for company. It really bothers me, though, when people talk through it."

◆ Tom Waits

## Screaming Street Corner Ramblers

"All through the night they would sing drinking songs, country ballads and rousing rebel songs that would lift the roof. The rebellion songs were a really serious thing. The language was provocative--a lot of action in the words, all sung with great gusto."

◆ Bob Dylan



## Painted Poet Whores



"I hope one night I don't fall asleep and wake up the next morning a critic, unable to appreciate art and only able to ridicule it. Still, if that happens, I'll rejoice in the light of a bigger paycheck. Perhaps I'll buy a swimming pool and invite all of my new friends over to join me in a weiner roast."

◆ Johnny Ormsbee

Samuel Beckett  
"No one ever lived that ever thought so crooked as we."

Around the

# CL<sup>o</sup>CK

## 2009-2010 Season

### ◆ Cemetary Polka

*Divided by Tom Waits and the Abstract Clock Ensemble*

September 1 - October 31

### ◆ Subterranean Homesick Blues

*Divided by Bob Dylan and the Abstract Clock Ensemble*

January 1 - February 28

### ◆ The Unnoticed Resurrection of Gesmas

*Divided by Artistic Director, Johnny Ormsbee, and the Abstract Clock Ensemble*

May 1 - June 30

- ◆ Lectures ◆ Demonstrations ◆
- ◆ Workshops ◆ Q & A's ◆
- ◆ Exhibits ◆ And more! ◆



Tix & Info  
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