



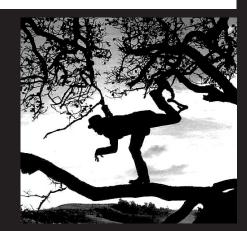
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Unconfined Madmen 2009-2010 Season

www.abstractclock.org

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"In the seventies a record company in LA issued a record called 'The best of Marcel Marceau.' It had forty minutes of silence followed by applause and it sold really well. I like to put it on for company. It really bothers me, though, when people talk through it."

♦ Tom Waits

Screaming Street Corner Ramblers

"All through the night they would sing drinking songs, country ballads and rousing rebel songs that would lift the roof. The rebellion songs were a really serious thing. The language was provocative--a lot of action in the words, all sung with great gusto."



♦ Bob Dylan

Painted Poet Whores



"I hope one night I don't fall asleep and wake up the next morning a critic, unable to appreciate art and only able to ridicule it. Still, if that happens, I'll rejoice in the light of a bigger paycheck. Perhaps I'll buy a swimming pool and invite all of my new friends over to join me in a weiner roast."

♦ Johnny Ormsbee



2009-2010 Season

Samuel Beckett

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- Cemetary Polka Divised by Tom Waits and the Abstract Clock Ensemble September 1 - October 31
- ◆ Subterranean
 Homesick Blues
 Divised by Bob Dylan and the
 Abstract Clock Ensemble
 January 1 February 28
- ♦ The Unnoticed
 Resurrection of Gesmas

Divised by Artistic Director, Johnnhy Orsmbee, and the Abstract Clock Ensemble

May 1 - June 30

- lacktriangle Lectures lacktriangle Demonstrations lacktriangle
 - ♦ Workshops ♦ Q & A's ♦
 - ♦ Exhibits ♦ And more! ♦

