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Mr. Reinmuth currently owns and operates Reinmuth Bronze Studio, inc. with his wife, in west Eugene.

Together, they have built a vibrant and exciting business that services sculptors who desire to see their work cast in bronze while continuing to add new and exciting sculptures to his personal portfolio. To see more work by Steve Reinmuth please visit:
www.reinmuth.com.

Fun & Discovery in the Arts & Outdoors!



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*Sculpture by Steve Reinmuth
for the City of Eugene, 2001*

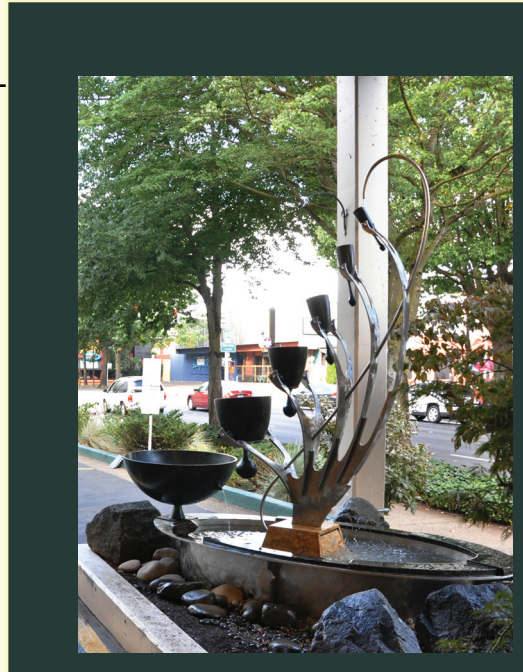
Meaning

Soniquarrious I, by Steve Reinmuth, was purchased by the City of Eugene in 2001 through the 1% for Arts Program. The inspiration for the piece came from a variety of experiences. Having lived in metropolitan to rural settings, Mr. Reinmuth had the opportunity to see how, as humans, we interact with nature based on our personal, social and sensory perceptions.

“What I hope people take away from this piece is that, we humans, manipulate materials and forms as a part of our existence. It is natural to who we are and what we are. We are part of nature just as much as a beaver in a stream or a bird building a nest. Hopefully Soniquarrious conveys the possibility of working hand and hand with the natural world.”

Just as animals in the wild will manipulate their space to create comfort, safety and beauty for themselves, we too influence our spaces with the same intention. Just as a bird is attracted to bits of brightly colored ribbons or shiny pieces of tinsel to add to a nest, humans will add a variety of elements to our space to enhance the senses. The more of the five senses that are stimulated at one time, the deeper the experience will be burned into your memory.

As you stand before Soniquarrious, enjoy the sound of water and ringing bells; the sight of kinetic motion and the natural green of the bronze patina contrasted with the bright sheen of the stainless steel and the coolness on your skin of the splashing water. This piece of fine art, made of durable materials is designed to create a fun, engaging and entertaining experience that stimulates the senses in an unforgettable moment.



Value

In 2001, when Soniquarrious was purchased through the 1% for Arts Fund, Steve's desire was to add to the City of Eugene's public art collection with the most amount of sculpture that money could buy. The \$25,000 that was paid for the sculpture was used exclusively for the bronze and stainless steel materials and casting, fabrication and machining labor. A similar sound sculpture, but not an exact replica, is currently available for \$88,000.

Lineage

It is such an honor to have Soniquarrious displayed here in front of the Hilton Hotel. To understand why, you need to step around to the west side of the Hilton Hotel to the wall that faces the Hult Center for the Performing Arts. There you will find a sculpture by Mr. Wilton (Bill) Blix. Mr. Blix was instrumental in helping to shape Mr. Reinmuth into the accomplished artist he is today.

In the early 1990's, Mr. Reinmuth stepped into the Lane Community College art department looking for a way to learn how to cast bronze. He had a few years experience of experimenting with sculpture in various mediums but needed to find a durable material in which to create his first outdoor commissioned piece. Having never cast before nor having access to a foundry, Mr. Reinmuth approached the instructors at art department of LCC to teach him how to cast.

He began taking an independent study course in casting. In the first month of studies, Mr. Reinmuth had cast and installed this first commission. It is still in front of Mazzi's Italian Restaurant on East Amazon. After just a short time, Mr. Reinmuth knew he wanted to pursue sculpting seriously and continued to take courses at LCC, in part due to Mr. Blix's great influence and guidance in casting and reforming his vision as a professional artist. It is an honor to permanently display a sculpture in such close proximity to such a great influential sculptor and mentor as Mr. Blix.