

PLE Narrative w.11 – Marissa Laubsher

For Multimedia, we were asked to create a visual interpretation of our Personal Learning Environment. I'm learning through all aspects of my life: traveling, at home, at work and at school. In general I have three zones of learning in my day to day life: my home, my virtual zone, and the outside world. At home I try to be as comfortable as possible to make learning as enjoyable as it can be. When studying, I will sit somewhere cozy with a hot beverage and be sure to have a cat within arms reach. I also take my virtual world with me almost everywhere I go. I manage notes and "to do" lists on Evernote, use Google to find quick answers, watch Art:21 videos on Hulu when I need inspiration. I have a million art institutions "liked" on Facebook so that I am constantly up to date on their programs. My third zone is the outside world, which is the most active. Biking to school and work gives my mind time to breathe and synthesize information. I put my ideas in action at my practicum with the public art program at the downtown library. I engage with teachers and classmates in class on campus. For more structured studying and research I go to the Knight library. Each mode informs the other and I weave in and out of them in a cyclical fashion. I put the airplane in the corner to symbolize a fourth less common but significant learning zone, which is my adventure zone. I am the type of person who learns the most when I'm in a completely foreign environment. Leaving my zones is very important for me to gain new perspectives and I will often drop everything when the opportunity to travel arises. I've laid the representation of my personal learning environment out in a balanced and orderly way, because I find it impossible for me to focus when my physical space is cluttered. I learn best when I can focus on a subject without mental and physical distractions.