PLE Narrative Lauren Silberman

When thinking about my Personal Learning Environment (PLE), influences, sources, tools, and other variables fell into several distinct categories.

The first category is the external environment that influences my daily actions. First, this includes my physical environment (school and work) and my personal environment (friends and family). Second, this includes the tools that I use (computer, clarinet, and phone). Finally, this includes the organizational systems that I use (to do lists, online banking, and google calendar/maps).

The next category involves information that input and ways that I communication information with the world. My information sources include SFGate, NYTimes, NPR, YouTube, the AAD commons/course sites, and several blogs (Perez Hilton, Alex Ross, Thomas Cott, etc.). I communicate through phone calls, texts, email (gmail and duckmail), Skype, and Craigslist (which can also fall under the information category).

After gathering information and communicating about goals/assignments, I engage the next category of my PLE: Creation. I use my Moleskin and spiral bound notebooks to manually write. Digitally, I use the Microsoft Office Suite, Adobe Suite, and the iLife Suite. Finally, I use my Clarinet to create music.

The final category of my PLE is distribution. I use word of mouth, music performances/recordings, Facebook, and my ePortfolio to distribute the work that I create.