

PLE Narrative W. 11 – Emily Dobkin

My personal learning environment emulates the kinesthetic learner that I am. The way I obtain and retain information certainly reflects my exploratory means of gathering knowledge. In creating this visual representation of my learning environment, it is evident that my mind is most engaged in learning through discovery; I have realizations, insights, and illuminations through doing. The portion that most clearly distinguishes this mode of learning is the area I have labeled as “Constant Motion;” as a dancer I was trained to use my body in order to express a thought, an idea, or some inward emotion through movement. Today as a yogini, I am constantly learning through my personal practice by means of a constant flow of movement in which I am able to apply to my everyday life. Furthermore, my exploratory way of learning is emphasized in the portion I have categorized as “Wanderlustings,” as well as “Humanity;” interaction with both people and nature greatly influences my way of thinking, acting and reacting. As a creative writer, words of all kinds are imperative to my learning environment (“Scrawlings”), and as an artist, I am regularly producing new creations (“Creative Endeavors”) in which I am constantly learning through the creative process. At the root of my p.l.e. is formal education (“Academia”) in which I attempt to integrate these ways of learning into a conventional academic setting.