OREGON CULTURAL RESOURCE INVENTORY
CITY OF EUGENE

CURR. HIST. STATUS: 
RANKING: Primary
NEIGHBORHOOD: DNTN
TYPE: Building

FINAN. STATUS: 
HISTORIC NAME: MINER BUILDING
COMMON NAME: EUGENE PROFESSIONAL BLDG.
ADDRESS: 0132 E BROADWAY
EARLY AD: 132 E BROADWAY
OWNER: Jimmy R. Causby
ADDR: 132 E. Broadway
Eugene, OR 97401
T/R/S# 17 3 31 NE 1/4 SE 1/4
MAP NO.: 17033114 TAXLOT: 6600
ADD: Mulligans BLK: 13 LOT: 283
ZONING: Central Business Dist.
PLAN SHAPE: rect
FOUNDATION MATERIAL: reinforced conc.
ROOF FORM & MATERIALS: flat
WALL CONSTRUCTION: reinforced conc.
PRIMARY WINDOW TYPE: plate gl. w/transom mtl. casement
EXT. SURFACING MATERIALS: stucco
DECORATIVE FEATURES: pilasters @ ends & center parapet w/projecting
OTHER: cornice.
CONDITION: Good
MOVED: N DATEMOVED:

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: Office
PRESENT USE: Office
ARCH./BLDR.: Hunziker
ARCH./STYLE: Half Modern
000
INTEGRITY: Minor Modifications
THEME: 13 000
PROP. GROUP: / /
#STORIES: 8.0 BASEMENT (Y/N/?):

EXT. ALTERATIONS/ADDITIONS (DATED): modern. awning ,sign, & storefront winds. and dr., adjacent bldg. (to W.) may be addition
NOTEWORTHY LANDSCAPE FEATURES:
??
ASSOCIATED STRUCTURES:
KNOWN ARCHAEOLOGICAL FEATURES: street has medianw/trees
GEOG. LOC. & IMMED. SETTING: mid-blk; flat; commercial-dense; flat and S. of park blks. E. and S. walls border alleys.

PHYSICAL DESCRIPTION: This 8 story Half Modern building is located mid-block in a commercial area, on the east side of downtown. The building is in good condition and has had minor modifications. The building has a rectangular plan with a reinforced concrete foundation and walls. The roof is flat, while the primary window type is plate glass with a transcom and metal casement. The exterior surface is stucco. Additional decorative features include: beltcourse running across front matching stringcourse on adjacent frieze with narrow vertical panels, windows faced with gram marble recessed entry decorative tile.

SOURCES: Sanborn Insurance Maps 1884-1948, Cascade Title Company, Polks & Obenauer City Directories, Lane County Historical Museum Photo Collection.

ROLL NO.: 21
NEGATIVE NO.: 010
SLIDE ROLL#: 010
SLIDE NO.: 000005
RECORDED BY: N. Stricker
RESEARCHED BY: Liz Carter
DATE RECORDED: 05/13/1989
FIELD INVENTORY NO.: 00000
STATE INVENTORY NO.: 2338
HISTORIC NAME: THE MINER BUILDING
ADDRESS: 132 E. BROADWAY
T/R/S#: 17 3 31 NE 1/4 SE 1/4
TAXLOT: 6600

STATEMENT OF SIGNIFICANCE
Eugene Professional Building-Miner Building
132 East Broadway

The Miner Building is one of the most visible examples of early twentieth-century commercial architecture in Eugene. Built by W. E. Miner in 1924, it was the first true high-rise office building in the city. Its dimensions, design, and detailing express a "modern" idea of professionalism which crystallized in the 1920's. The emergence of this perception of the role of the professional was connected to the growth of a substantial urban professional class supported by the rapid economic expansion of the 1920's and the accompanying growth in population. The primary occupants of the Miner Building have been representatives of this class, doctors, lawyers, etc., since its construction. The first and second floors have housed commercial uses throughout that time. During the 1920's, these included Applegate's Furniture Company, Crown Drugs, Lucille's Tea Room, the Eugene Business College, and Pacific Telephone and Telegraph Company.

The Miner Building, the Eugene Hotel, the Quackenbush Building, and Lee-World Travel create a gateway of historic commercial buildings to Eugene's business district. This ensemble portrays a city, rather than a town, and signifies the evolution of Eugene's downtown to a twentieth-century urban landscape.

The Miner building expresses a strong relationship with a broad pattern of history of the nation and community, and embodies the distinctive characteristics of a type, period, and method of construction. Although there have been changes in fenestration and entry detail, the overall integrity of the building is high. The Miner Building is the work of architect John Hunzicker, a designer whose work has influenced development in the community and state. The Miner Building should be treated as eligible for the National Register of Historic Sites and Places and of primary significance.
Please rank properties using a numerical ranking of 0-5. 0 = Does not meet criteria; 1 = Low merit under this criteria; 2 = Some merit under this criteria; 3 = Average merit under this criteria; 4 = Strong merit under this criteria; 5 = Very Strong merit under this criteria.

1. Association with historic or famous events.  
   RANKING

2. Antiquity.  
   RANKING

3. Unique architectural merit because:  
   (There are only a total of 5 points allowed for all parts of #3.)  
   a. Representative character of a period or style of architecture or method of construction;  
   RANKING
   b. Extraordinary or unusual design, detail, use of materials or craftsmanship;  
   RANKING
   c. Identification as the work of an architect, designer, or master builder whose individual work has influenced development in the nation, state, or community.  
   RANKING

4. Relationship to the broad cultural history of the nation, state or community.  
   RANKING

5. Identification with a person or persons who have significantly contributed to the history of the nation, state, or community.  
   RANKING

6. Identification as a unique object representing an aesthetic or educational feature of the community.  
   RANKING

LEVEL OF INTEGRITY: **Medium-High**

LANDMARK STATUS: ____________________________

Evaluator: ____________________________ Date: 8/8/71