

Machine ⁱⁿ Garden the lecture series



NowHere, 2.5" x 4.5", ink and watercolor on Dutch Boy paint samples; bullet ant tracks from Tiputini Biodiversity Station, Ecuador, leaf cutter ant tracks from Sani Communa, Ecuador, 2008

LECTURE SIX
FRIDAY | 1.06.09
12 to 1 at the WHITE STAG
ROOM 451, 70 COUCH STREET PORTLAND
BY VIDEO TRANSMISSION IN ROOM 100 LAWRENCE HALL

Interdisciplinary dialogue:
research and engagement
in cultural ecology sponsored
by the University of Oregon
and Intel People and Practices

presenting: **Carla Bengtson**
Meeting Species

Carla Bengtson is an Associate Professor in the Department of Art as well as an Associate Member of the Environmental Studies Program at the University of Oregon. Previously to coming to the UO in 1995, she taught at Yale University, Connecticut College, Wesleyan University, and was Head Curator of the John Slade Ely Center for Contemporary Art in New Haven, Connecticut. She holds a BFA from Tyler School of Art, and an MFA from Yale School of Art, and was a two-time participant in the Whitney Museum's Independent Study Program. She has received numerous awards and grants, including an NEA Individual Grant for Artists, and is represented in multiple public and private collections.