FALL 2012

PORT 101: 1st Year Portuguese- Santos B.
In this course you will be introduced to the fundamental communication skills: understanding, speaking, reading and writing, as well as to some cultural aspects of the Luso-Brazilian world. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this trimester, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook.

PORT 150: Lusofonia: The Portuguese Speaking World- Da Silva S.
Objectives: This course introduces students to the history and contemporary cultures of the regions where Portuguese is spoken (Brazil, Portugal, Africa, Asia and North America). Students will be also exposed to the social importance of the most important unifying icon of Lusophone identity –the Portuguese language- with a special focus on the current-day cultural products and practices of the largest Portuguese-speaking nation, Brazil (e.g., carnival, soccer, popular music forms, modern architecture, and recent economic power). return to course list
PORT 201: 2nd Year Portuguese - Da Silva S.
In this course you will be reinforcing and building upon the fundamental communication skills acquired in first-year Portuguese. Students will be able to practice more complex grammar structures and improve your reading and speaking abilities. The organization of the course follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, besides exchanging real-life information about you and your classmates you will also read and discuss more about Brazilian and Lusophone culture. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered previously in assigned readings. Please note: Students and instructor will be communicating only in Portuguese!  return to course list

WINTER 2013

PORT 102: 1st Year Portuguese- Santos B.
In this course you will be introduced to the fundamental communication skills: understanding, speaking, reading and writing, as well as to some cultural aspects of the Luso-Brazilian world. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this trimester, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook.  return to course list

PORT 199: Portuguese Culture- Da Silva S.
This course is design as an accelerated introductory course for speakers of a Romance language. This is the first sequence of the first year of basic Portuguese instruction and it intends to cover the basics of Portuguese grammar, its fundamental skills: understanding, speaking, reading and writing, and present selected aspects of the cultures of the Portuguese speaking countries. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook.  return to course list

PORT 202: 2nd Year Portuguese- Da Silva S.
In this course you will be reinforcing and building upon the fundamental communication skills acquired in first-year Portuguese. Students will be able to practice more complex grammar structures and improve your reading and speaking abilities. The organization of the course follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, besides exchanging real-life information about you and your classmates you will also read and discuss more about Brazilian and Lusophone culture. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered
PORT 399: Portuguese Language and Culture- Da Silva S.
This course provides an interdisciplinary and critical examination of Brazilian culture. The main objective of this course is to expand student’s understanding of Brazilian society while working on their reading strategies through the use of a more complex set of grammar structures. This course will discuss articles, movies, songs, poems and short stories that revisit moments of oppression in Brazilian national history, more specifically the military dictatorship (1964-1985). This class offers students the opportunity to enhance the structural knowledge of the Portuguese language while presenting students with literary texts and songs by major Brazilian authors who reacted to the despotism, repression and censorship of those times. Along with the discussion of texts and grammar practice students will also have the opportunity to practice different styles of composition. Please note: Course conducted in Portuguese.

SPRING 2013

PORT 103: 1st Year Portuguese- Santos B.
In this course you will be introduced to the fundamental communication skills: understanding, speaking, reading and writing, as well as to some cultural aspects of the Luso-Brazilian world. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this trimester, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook.

PORT 199: Portuguese Culture- Da Silva S.
This course is design as an accelerated introductory course for speakers of a Romance language. This is the first sequence of the first year of basic Portuguese instruction and it intends to cover the basics of Portuguese grammar, its fundamental skills: understanding, speaking, reading and writing, and present selected aspects of the cultures of the Portuguese speaking countries. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook.

PORT 203: 2nd Year Portuguese- Santos, B.
In this course you will be reinforcing and building upon the fundamental communication skills acquired in first-year Portuguese. Students will be able to practice more complex grammar structures and improve your reading and speaking abilities. The organization of the course follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during
this term, besides exchanging real-life information about you and your classmates you will also read and discuss more about Brazilian and Lusophone culture. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered previously in assigned readings. Please note: Students and instructor will be communicating only in Portuguese!  

PORT 399: Portuguese Language and Culture- Da Silva S.  
This course provides an interdisciplinary and critical examination of Brazilian culture. The main objective of this course is to expand student’s understanding of Brazilian society while working on their reading strategies through the use of a more complex set of grammar structures. This course will discuss articles, movies, songs, poems and short stories that revisit moments of oppression in Brazilian national history, more specifically the military dictatorship (1964-1985). This class offers students the opportunity to enhance the structural knowledge of the Portuguese language while presenting students with literary texts and songs by major Brazilian authors who reacted to the despotism, repression and censorship of those times. Along with the discussion of texts and grammar practice students will also have the opportunity to practice different styles of composition. Please note: Course conducted in Portuguese.  

SUMMER 2013  
PORT 199 Portuguese for Speakers of Romance Languages I – Instructor: Da Silva (4)  
June 24 – July 19  
Accelerated introductory course for speakers of a Romance language. This first sequence of the first year basic Portuguese instruction and is intended to cover the basics of Portuguese grammar, its fundamental skills-understanding, speaker, reading writing, and present selected aspects of the cultures of the Portuguese speaking countries.  

PORT 199 Portuguese for Speakers of Romance Languages II – Instructor: Santos (4) July 22 – August 16  
Accelerated introductory course for speakers of a Romance language. This is the second sequence of the first year basic Portuguese instruction and is intended to cover the basics of Portuguese grammar, its fundamental skills-understanding, speaker, reading writing, and present selected aspects of the cultures of the Portuguese speaking countries.