NEW MEDIA ART AND DIGITAL DISCOURSES

ARH 41507
PROF. KATE MONDLOCH
THURSDAY 2 – 4.50 PM
WINTER 2013

This reading-intensive seminar will focus on the theory and criticism of art engaged with new technologies from the 1990s to the present. We will examine the impact of digital and emerging technologies in terms of artistic production, dissemination, and reception, as well as the implications of new technologies for contemporary society more generally. Throughout the course, we will pay particular attention to the human-technology interfaces that make up a large part of our everyday engagements with new media culture. We will also interrogate several popular terms used to define new media art, such as “virtuality,” “interactivity,” and “convergent media,” while rigorously questioning what (if anything) makes new media art “new.” The course readings will explore several themes, such as: the posthuman or nonhuman condition, digital material culture, race and cyberspace, tactical media, cyberfeminism, genetic/bioart, cognition and new media, and others. While the course will focus predominantly on visual culture, students from all disciplines are welcome and diverse perspectives are very much encouraged.