PLE Narrative  
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I was reading the other day about ways to center myself, and found the notion of labyrinths as re-centering agents really empowering. Daily, I’m navigating a labyrinth of constructed passageways and unexpected blind alleys; it gets harder before it gets better but as long as I don’t stop moving, everything will unveil itself in time. With a little mental coordination and physical balance, navigating my labyrinth, my learning environment, can be a mindful and rejuvenating experience.

A labyrinth is a variation of a spiral, in which there is one way to the center and one way back out. Unlike a maze, with dead ends and false leads, its single path allows its visitor to make a kind of soulful pilgrimage, during which both the complexity of the labyrinth and of current troubles fade away. Meditation, as is learning, is found both in discovery and in stillness.

It seemed only reasonable that my PLE map be of more than one part as my learning is in many ways divided into pieces within the greater process. The pieces represented on my PLE include, in the lower right labyrinth, gathering information, on the top, creating new understanding and then in the lower left, communicating what I learned. Each labyrinth is never entirely separate from the other but to get to the next part of my learning process, it’s often necessary that I enter all the way into one labyrinth in order to move on. For example, to create new works of art that I hope to communicate about, I must first take the time to study art. Sometimes it’s a long journey, and sometimes I’ve completed the entire journey without noticing.

This is a reflection of my current state, and my hope for the future; I wish for a labyrinth to find me wherever I go because then I’ll be able to find myself again and again whenever necessary.