

**University of Oregon**  
**CREATIVE WRITING PROGRAM**  
**Undergraduate Grading Policies**  
Updated Fall 2013

In our studio courses, the Creative Writing Program emphasizes practice—learning the craft of writing by engaging in it. Our grading rewards both vigor and technique in written work *and* the effort and attention students bring to their reading, an essential foundation of creative writing.

While C-range and D-range grades are passing grades by university standards and earn transcript credit, within Creative Writing, only A-range and B-range grades fulfill requirements for the Minor and suffice as prerequisites for continuing to the next level course.

<b>Course Grade</b>	<b>Holistic Performance in Class</b>	<b>Creative Work (Including Final Portfolios / Revisions)</b>	<b>Other Assignments/ Exercises</b>	<b>Reading of Assigned Texts</b>	<b>Class Participation</b>
A+ (rare) A  A-	Excellent, exceeds expectations  <i>Very strong, often exceeds expectations</i>	Creative work shows invention, attention to craft, felicity of language, coherence, structural integrity; work is responsive to assignments or writing prompts; revisions are thorough, elegant.	Responds fully and cogently to all assignments; writes with a high degree of finesse and technical competence.	Demonstrates excellent attention to text for matters of craft as well as interpretation; perceptive close reading of poems, stories, and essays.	Contributes knowledgeably in discussion; gives concise, constructive feedback during workshop; listens actively, attentively.
B+ B  B-	Good, regularly meets and occasionally exceeds expectations  <i>Lowest grade for next level CRWR course / inclusion in Minor</i>	Creative work shows serious engagement with formal and craft elements, effort, some felicities of language; revisions show clear improvement.	Responds energetically to assignments; writes stylishly, with some sophistication.	Demonstrates good comprehension, understands and can articulate craft elements of poem, story, etc.	Contributes ideas and responses with vigor, asks questions, listens well.
C-grades	Average, meets baseline expectations	Creative work attempts originality and craft, may have lapses in structure, style, figuration, grammar, etc.; revisions do not demonstrate refinements in craft, wholeness.	Writing meets requirements but occasionally lapses in argument, expression or mechanics.	Has read texts, but misunderstood or missed some aspects.	Actively listens and sometimes participates in discussion.
D-grades	Poor, fails to meet some expectations	Written work slapdash or poorly executed. Minimal revision.	Attempts but does not meet assignment requirements.	Underprepared for discussion.	No class participation.
F	Failing, does not meet expectations	Written work dismissive, unacceptable.	Does not attempt requirements.	Unprepared for discussion.	Unengaged or disruptive.