Comparative Technologies Weekly Log

Week 2: Gather Google SketchUp reading material from Eric and begin review of information.

Activities: I met with Eric at his Cal Young Middle School and picked up two texts: Google Sketch-Up 8 and Google Sketch-Up 8 for Dummies. I began exploring google sketch-up and the 3D model warehouse.

Update: geodesic domes already in sketch-up. 3D warehouse. Real world scale. Start with a 2D blueprint and then pull up into 3D reality. Roman/Egyptian/Ashram design of space. Domes as nodes with hallways between and an open air area in the middle for sculpture, sitting, etc.

Week 3: Review tutorials and texts: begin experimenting with Google SketchUp. Attend Eric’s class at Cal Young on Tuesday at noon.

Activities: I met with two of Eric’s students at Cal Young Middle School and they introduced me to the tools available in the program. I began to experiment with shapes, blueprints, and down-loads. I began to design a simple domicile as a blueprint.

Week 4: Create a simple domicile in Google SketchUp making use of different shapes and perspectives. Continue to review tutorials and texts.

Activities: Working with the blueprint I had created I pulled the walls into a 3D model and began creating openings for doors and windows. I used windows, doors, an outdoor pool, grass, stone, and paint to construct a simple domicile. The windows and doors can be looked through/moved through.

Week 5: Begin design of exhibition space, in SketchUp and/or by hand. Create a single wall of a gallery space to learn how to keep perspective and ratios consistent within SketchUp.

Activities: I finished the model I had worked on last week, placed the doors and windows in their appropriate places, installed a simple garden and an outdoor pool. I started to hand sketch a blueprint for my final project and looked at the potential domes available in Sketch-Up 3D warehouse.
Week 6: Choose paintings/art objects that will be featured in the exhibition space. Begin utilizing SketchUp to create installation space that will be featured at the Mt. Pisgah event. Research Google SketchUp geodesic domes, if domes appear to be too difficult to utilize, work with traditional Western architecture.

Activities: Created initial hexagonal model in Sketch-Up for Cloud.Break Visionary Art Experience. Worked with groups, exploding, scale, color, domes, copy/paste, rotation, and installed a fountain and a sculpture. Began to decide which artists would be featured in gallery.