Draft Proposal: Cloud.Break Exhibition/Gallery Space for Mt. Pisgah Event

For Spring Quarter, I will be working with, and learning, Google SketchUp. My end goal is to create an installation/exhibition space that will be a feature of the Mt. Pisgah Event that I am designing as part of my Events Management Project. I would like to house the exhibition in a geodesic dome; however, this may be problematic so I may choose to create a more traditional structure that works with right angles. The exhibition will feature the art work of Cloud.Break artists. I will be including the following artists work: Matt Schlosky, Cris Creath, Rachel Mandala, Nemo Boko, Andrew Zeutzius, and Eatcho. I have captures of their art and will choose appropriate pieces that will contribute to the over-all mission of the Event at Mt. Pisgah. The final Google SketchUp Design will be a fully realized exhibition environment that I will utilize as an example of my design work for my developing academic eportfolio, it will be featured on my portfolio, and, potentially, on my cloudbreakart.com site.

Timeline:

Week 2: Gather Google SketchUp reading material from Eric and begin review of information.

Week 3: Review tutorials and texts: begin experimenting with Google SketchUp. Attend Eric’s class at Cal Young on Tuesday at noon.

Week 4: Create a simple domicile in Google SketchUp making use of different shapes and perspectives. Continue to review tutorials and texts.

Week 5: Begin design of exhibition space, in SketchUp and/or by hand. Create a single wall of a gallery space to learn how to keep perspective and ratios consistent within SketchUp.

Week 6: Choose paintings/art objects that will be featured in the exhibition space. Begin utilizing SketchUp to create installation space that will be featured at the Mt. Pisgah event. Research Google SketchUp geodesic domes, if domes appear to be too difficult to utilize, work with traditional Western architecture.

Week 7: Create exhibition space, focus on interior architecture, create poignant lines of sight, places for visitors to rest, and delineate flow of audience.

Week 8: Continue to refine and build the exhibition space in SketchUp; continue to work on textures and details in space.

Week 9: Finalize exhibition space and place paintings in the installation environment.

Week 10: Present finished exhibition space to class and incorporate with Events Management final project.